| Pattern Name: | Tulip Bouquet Sewing Bag |
| :--- | :--- |
| Designed By: | Louise Henderson |
| Company: | Cherished Stitches |
| Copyright: | 2008 |
| Fabric: | Puritan Grey Linen |
|  | $231 w \times 172 h$ Stitches |
| Size: | 34 Count, $13-1 / 2 w \times 10 h$ in |


| Floss U Symbol | Jsed for Strands | Full Sti Type | ches: Number | Color |
| :---: | :---: | :---: | :---: | :---: |
| - | 2 | NP Silk | 144 | Old Rose Med Light |
| \% | 2 | NP Silk | 186 | 186 |
| L | 2 | NP Silk | 334 | 334 |
| 4 | 2 | NP Silk | 474 | Marigold Yellow Med |
| $\square$ | 2 | NP Silk | 482 | 482 |
| $\%$ | 2 | NP Silk | 487 | Azure Md Dk |
| $\bigcirc$ | 2 | NP Silk | 757 | 757 |
| $+$ | 2 | NP Silk | 961 | 961 |
| $\nabla$ | 2 | Gloriana | 025 | Purple Night Sky |
| $\bigcirc$ | 2 | Gloriana | 029 | Periwinkle |
| $\bullet$ | 2 | Gloriana | 080 | Bell Flower |
| $\checkmark$ | 1 | Gloriana | 116 | Olive Grove |


| Floss Used for Back Stitches: |
| :--- |
| Symbol |
| Strands Type |

Floss Used for Specialty Stitches:

| Symbol | Strands | Type | Number | Color |  |
| :--- | :---: | :--- | :--- | :--- | :--- |
| Rhodes | 1 | NP Silk | 144 | Old Rose <br> Light |  | |  |  |  |  |
| :--- | :--- | :--- | :--- |


| Rhodes | 1 | NP Silk | 482 | 482 |
| :--- | :--- | :--- | :--- | :--- |
| NIN |  |  |  |  |


| Algerian <br> Eyelet | 1 | NP Silk | 961 | 961 |
| :--- | :--- | :--- | :--- | :--- |
| N//2 |  |  |  |  |
| Rhodes |  |  |  |  |



[^0] www.CherishedStchs.com e-mail: lucystitch@earthlink.net

## Stitching Supplies

14" X 27" 34ct Puritan Grey Linen by Access Commodities 1 skein each of threads listed to left

## Stitching Directions

All stitches in the design are cross-stitches over 2 linen threads, using 2 strands of silk, except for upper border.

Use one strand silk for all stitches in upper border. Use one strand NPI 961 for the entire backstitched outline. This outline is necessary for assembly, and it makes the stitching easier, if it is completed before beginning to stitch the design.
Use one strand NPI 961 for the eyelet stitches. Pull the eyelets tight, to create an opening for the cord drawstring. Stitch each design 2 times, creating 4 panels. Allow at least 1 inch between each piece for seams.

The color order of the Rhodes Stitches from the left is:

| 144 | upper-482 | lower-Gloriana Bell Flower |
| :--- | :---: | :--- |
| 144 | 482 | Center-Gloriana Bell Flower |
| Repeat from right side. |  |  |

## Finishing Supplies

$1 / 2$ yd. Co-ordinating fabric for lining.
1 card Splendor S991

## Finishing Directions

Trim each piece, leaving $1 / 2$ " seam allowance beyond the stitched outline.
Using 1 strand NPI 961, join the backstitched outlines together, with a Ladder stitch. Where the backstitched outline has a thread over 4, take two stitches to secure the seams.

Using the enclosed template, cut four pieces of lining, leaving a $1 / 2$ " seam allowance beyond the template lines. Join the four pieces together, creating a second bag. Place inside the stitched bag, wrong sides together. Fold down $1 / 2$ " at top, and stitch lining to stitched bag.

Make a cord from 1-54-inch length of Splendor silk thread. Make a second cord.

Run each cord though the eyelets, and knot the ends to create a drawstring.

If you wish your bag to sit flat, cut a piece of heavy mat board 3"X3", cover with lining fabric, and place in bottom of bag.

## Special Thank you to Suppliers:

Access Commodities
Needlepoint Inc.
Gloriana Threads
Rainbow Gallery

1-972-563-3313
1-800-345-1622
www.glorianathreads.com www.rainbowgallery.com


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